

# Andrew Glisinski – BAA Animation (Pending)

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Personal address & phone number upon Request • ag.animator@gmail.com

**OBJECTIVE:** Seeking a Animator or Storyboard artist position

## **SKILLS/QUALIFICATIONS**

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### ***Animation***

- Created and produced an entire fourth year film thesis film entitled “A Snow Ballad”
- Animated character and FX on 3<sup>rd</sup> year group film, entitled “Beat Appetit”
- Utilizes and understands the need for a large variety of reference material for believable staging, weight, form and movement within animation
- Focuses on strong story and character based animation
- Capable of producing fluid and dynamic performance animation
- Competently produce 2d based animation by traditional and digital methods
- Experience in 3d methods of producing animation, including FK and IK methods. Stepped animation and spline methods. Various personal projects, including voice sync blend-shape animation.
- Utilizes all traditional methods of character animation
- Understands the use of timing bars and knows how to use dope sheets
- Produced both human and animal animation, understands need for structure

### ***Storyboarding***

- Boarded and designed 4<sup>th</sup> year thesis film, “A Snow Ballad”, utilizing feature-style boards.
- Boarded various sequences for 3<sup>rd</sup> year film, “Beat Appetit”, focusing on staging and clear story telling. Primarily produced in TV style boards.
- Boarded and produced both feature and TV style boards
- Knowledge of key issues regarding TV boards, and need for precision for shot layout
- Respects and understands the need for clarity in all boards
- Willing to produce long and short boards for any project.

### ***Digital Application Experience***

- Fluent in understanding Adobe Photoshop (and suite of Adobe Applications)
- Understands and can utilize IK and FK rigs within Autodesk Maya. Currently efficient in Maya 2010.
- Ability to effectively animate in both Flash and Toonboom’s suite of programs.
- Knows After Effects, used it rigorously through summer internship at Cuppa Coffee

- Understands and can use additional programs such as Corel Painter and Alias's Sketchbook Pro

## EDUCATION:

- BAA Animation Year 4 - BAA Animation Presently Enrolled – To Graduate Summer 2011  
 Sheridan Institute, Oakville ON Canada
- Art Fundamentals Animation – Graduate with Honours 2006/07  
 Sheridan Institute, Oakville ON Canada
- Completion of grade 12 with Honours – Mayfield Secondary School 2006**
- Cacy's Art Award
- Grade 8 Piano and Grade 2 Piano Theory – RCM – With First Class Honours 2005**

## EMPLOYMENT EXPERIENCE:

- Compositing / Post-Unit Intern – Summer Internship May- July 2010  
 Cuppa Coffee, Toronto, ON
- Responsible for lip-sync on various shots on episodes of Glenn Martin DDS
  - Responsible for fixing light-pops and various other scene discrepancies in Adobe After Effects
  - Rotoscoping and various mask-related tasks on scenes.
  - Animated particle FX and utilized FX libraries for one scene of Glenn Martin DDS
- Grounds Maintenance – Summer Job Summer '08 & '09  
 GWS Landscaping, Brampton, ON
- Responsible for maintaining grass cutting, watering of lawns, external maintenance
  - Other responsibilities included planting flowers& shrubs, and helping with other landscaping based jobs – fixing patios and other small jobs
- Agency Based Work – Summer Job Summer 2007  
 Various Companies – Brampton ON
- General Labourer at Various companies and assisted full time at a Logistics company
- University First Class Painters – Summer Job Summer 2007  
 Orangeville, ON
- Worked in a team-based painting firm, painting exteriors and interiors of houses in local neighbourhoods
  - Learned effective techniques for interior painting – including time management

## EXTRA:

- Have played in a team-based bowling league for 10 years, learned team skills and co-operation with others
- Organized and produced web design work through own company for various companies and individuals.